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East-West plan goes to Tallahassee



Lair Wolf of funnin'

Wolfman Jack is now at the top of his profession. The superstar of rock and roll with soul was in Orlando this week to promote the movie "Hanging on a Star" which stars the popular disc jockey. Commenting on the Universal Studio's

picture, Wolfman said, "I don't care how corny you think the movie is, you sit through the movie and laugh and giggle and...you come out with a good feeling." See story, page 8. (Photo by Don Gilliland)

Scanlon reverses position; won't contest after all

The results of last week's run off election remain uncontested in favor of Armando Payas. As vice president-elect, Payas is busy preparing for the position and learning the intricacies of parliamentary procedure.

Mike Scanlon, his opponent, cancelled his plans to contest the election, although he still maintains that the election statutes were violated.

"There were no flagrant violations which affect the results," he said Wednesday, "just sloppy organization."

Scanlon's decision not to contest was prompted, he said, by advice from associates and the Future newspaper editorial, which censured such action. "I would receive criticism for weeks and it would not be worth it," Scanlon said. "I would have come across as a sore loser."

Payas, who will have to smoothly conduct sometimes complicated senate meetings, has been taking private lessons in parliamentary procedure from Jeff Butler, coach of the debate team.

"I have also worked to generate good will among the senators," said Payas, adding that he hopes to have a hard working senate next year. "We don't want game playing,"

he said.

Payas said he and Mark Omara, student body president-elect, have discussed next year's goals and the continuation of programs such as dental service and a professor evaluation publication. He also said the role of vice president will include more interaction with the executive branch of SG.

Scanlon said he plans to send a letter of protest to the university judicial council concerning the election violations. "I hope they can make a constitutional ruling or set up guidelines which could prevent what happened this year from happening again," he said.

"I will also work within the senate to codify the times when polls should be opened in the election statutes. He said he has support in the senate for such action.

"Everyone believed it was a bad runoff," Scanlon said. "I plan to introduce the legislation soon while the memory is fresh."

The fluctuating hours benefited special interest groups, he said, and the average student who had no way of knowing when to vote.

Students could receive discount at toll booths

A discount plan for students who commute on the Spessard Holland East-West Expressway has been submitted to state highway authorities in Tallahassee.

The plan, written by a student senate ad hoc committee contains three alternatives that would give students a break from the daily 40 to 80 cent toll.

The ad hoc committee, chaired by student senator Jonelle Welch, found that at least 3,000 FTU students use the expressway daily.

One plan the committee proposed would give each participating student a card that could be punched at the toll booth. These cards could be purchased at FTU and the price would be based on the number of times an average student uses the expressway.

Another plan would operate on a decal basis. A decal purchased at a flat rate would permit students to go through the toll plaza free during specified hours.

Another alternative proposed by the committee would give commuters tickets to be used at the toll plaza.

In a letter to the highway authority, Welch said students need the plan to help stretch their finances. "Most students taking higher education have little extra capital with which to work," Welch said.

Welch said that once the students find the expressway to be more convenient, they will continue to use it after they graduate and take jobs in the community.

A discount plan would also benefit the students who attend the Valencia Community College east campus, Welch said.

R.W. Stevens of the Highway Authority said that an extensive feasibility study would have to be undertaken before any discount plan could be implemented.

He added that a discount plan may cause some problems at the toll booths. "Any kind of alternative like that would require our personnel to do additional work," Stevens said. "Our people have their hands full with the current load."

Today's Future

Hail to the chief

The Future newspaper staff has selected a new editor-in-chief and business manager for next year in conjunction with the Board of Publications. To find out who they are, see story, page 3.

Sleep proof PJs

The VC's spring production of "The Pajama Game" is a surprisingly talented show. It has only two more shows left for students. For a complete review of the play, see story, page 8.

Straddling a fence

Fencing at FTU is nothing compared to basketball. But, don't tell the members of the Fencing Club that because to them the skill, precision and dedication is the same. See story, page 10.

NewsFronts

Student voice on BOR closer, hopes are high

Florida's university students moved closer to having a voice on the Board of Regents when the Florida Senate voted to give the student regent a vote.

The bill still faces a test before the House of Representatives and Gov. Reubin Askew's veto still hangs over it.

The bill passed 33-4 and was roundly applauded by members from the State Council of Student Body Presidents who were there to lobby for the bill's passage.

Although Askew has vetoed similar bills for the past two years, press aide Paul Schnitt said Askew may be willing to change his position on a voting student regent.

The bill has been endorsed by the Board of Regents, the State Council of University Presidents and the Florida Student Association.

Student Body President Bob White said that the performance of present non-voting student regent, Les Miller, has "changed a lot of people's minds. Les has always done his homework and he provided valuable input to the Board's decisions this year" White said. Miller is a graduate student at the University of South Florida and was appointed to the Board by Askew last September.

Sen. Jack Gordon, D-Miami Beach, who sponsored the bill, said students deserve a vote on the Board because they provide 25 percent of the universities' budgets with tuition and fee payments.

"It's the very old American axiom," Gordon said. "No taxation without representation."

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New editor chosen

Tony Toth, a junior majoring in journalism, was selected Tuesday as the Future editor-in-chief for 1978-79. Richard Paiva, also a journalism major, was chosen as business manager. The two were selected by the Board of Publications, an advisory body to the Future.

Toth is presently photo chief at the Future, and has been on the staff since spring quarter, 1977. He was a photographer for the yearbook at Bishop Moore High School.

Paiva has been a part-time reporter for the Future for two quarters. He was a purchasing agent and an advertising manager for a retail business, and works for a weekly newspaper as circulation manager.

During the Board of Publication's meeting, the position of business manager was divided into two separate positions which will each handle the different duties. Paiva, as business manager, will be responsible for maintaining a staff of advertising salespersons and will himself handle sales and the bookkeeping. The position of art director was created, and may be filled by Darla Kinney, presently production manager of the Future.

Toth's and Paiva's selection must be approved by Vice President for Community Relations William Grasty.

Rita entertains African visitors

Escorted by former FTU homecoming queen Rita Reutter and accompanied by a U.S. State Department escort, four African visitors toured the FTU campus recently while in Orlando for the week.

After the quick walk around campus, the men, all tourism experts from different African countries, engaged in a round-table discussion with several representatives from the university and Orlando.

Ramadhan Hatibu (from Tanzania), Mohamed El Fatih Hassan (Sudan), Doudou Alhaji N'Jie (Gambia) and Joseph Gitau (Kenya) were all interested in discussing American tourism development and solving the problem of expansion in cooperation with environmental protection.

Congratulations to

Beth Cranston

The New Sigma Chi Sweetheart

Love, your Zeta Sisters

Nutrition Fair lacks nourishment

Response to Saga's Nutrition Fair, which was held May 8 in the cafeteria, was not as good as cafeteria personnel had hoped, according to cafeteria manager Nori Yamashita.

Dr. Bronson Lane, executive director of the Dairy and Food Nutrition Council, was available to answer all question students had on nutrition at one station of the fair called "Searching for Answers." Three other activity centers were set up inside the cafeteria to inform students about calorie counting and Saga's nutrition policies.

Interested students took a nutrition quiz to test their knowledge of the subject, and student senator Elain Jordan was awarded first place in the competition. She will receive a one year subscription to Bon Appetite, a magazine about nutritional eating.

Although student response was not good at the fair, Saga is planning to continue a nutrition education program in the cafeteria. Printed cards will be put on the tables containing information about caloric intake and nutrition values of the entrees being served. The program is part of a nationwide program by Saga food service to improve student eating habits.

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Tyes really "clean up"

More than 125 people from 25 FTU clubs and organizations recently participated in National College Pitch-in by cleaning a five mile stretch of the Wekiva River.

The event was coordinated by Tyes sorority who also supervised a county-wide cleanup campaign with area high school clubs.

Tyes spokeswoman Jennie Nix said the Wekiva campaign gathered more than three dumpsters of trash collected from the shore and bottom of the Wekiva.

She added that the Tyes joined with clubs from Oak Ridge and Bishop Moore high schools to help clean the yards of elderly residents of Orlando.

National College Pitch-in week was sponsored by Anheuser-Busch brewers. They will award \$1,000 to the college organization who did the most to clean up their community.

Psychology prof to lecture on guns

The Sigma Xi Club is sponsoring a lecture by Dr. Scott Burr, assistant professor of psychology which is titled, "Handguns: Patterns of Acquisition and Use." Burr has been the recipient of several research awards from the Law Enforcement Assistance Administration on this topic.

The lecture will take place in CB 104 at noon on Wednesday.

Roxi

Now, we talk.

Talk is communication. There is none between you and I. Besides, my guards will be here in a minute and...

You have no guards, you crude thing, you.

What?!



There are no police robots out there. No frightened citizens, in fact no City. Nothing, and no one exists beyond the confines of this room; for you and I. This room is a world unto itself; where we are all life. And I've sealed the door. We Must Communicate. We will!

You are gone!

That's the easy thing to say. Well, Peck, in this new world, it isn't going to be so easy. Have you ever been to Europe, by the way?

ANSWER ME!!!



You crazy...

by Ricardi

Thought not. Not much there since WW3 anyway. But Europe is as valid as those robots of yours. Here. Now.



But my guards are real!!!! Real!!!!

No.

How two dimensional of you. But, it's a start...

Shamu's physician to speak on campus

Dr. Beusse, D.V.M., head veterinarian at Sea World and past president of the Florida Veterinarian Association, will be the guest speaker of the Preprofessional Medical Society May 18, from noon to 1 p.m. in SC 208. Everyone is invited to attend.

Activities Board honors members

The Village Center Activities Board held its annual awards banquet last Monday night at the top of Orlando atop the Pan American Building. Michael Crumpton, outgoing president, announced the winners of the three major awards.

The committee chairperson of the year is Bill Bartling-Cultural Events; the most outstanding program was the Preservation Hall Jazz Band; the most distinguished program was performed by Michael Lorimer, classical guitarist.

In addition, the installation of the new officers took place.

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To the Pi Kappa Alpha brothers—Thanks for the best year ever! You will always be #1 in my heart—Love, '77 Dream Girl—Valerie.

DO SOMETHING DIFFERENT THIS SUMMER



Army ROTC is offering a five week summer course. The course is flexible, we teach when you have time. It's convenient, the farthest you have to walk is to the Village Center. It's challenging, our instruction is not all classroom. It doesn't obligate you to join ROTC. If you don't want to continue, you're free to go.

However the summer program could be your stepping stone into the ROTC junior program and one hundred dollars a month for your remaining school career. It will also qualify you to become a commissioned officer in the Army. Again, this is strictly voluntary. You decide whether to go on or not in ROTC after the summer program is over. So try the ROTC summer program. Summer school doesn't have to be dull.

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Newspaper should not be tied to Student Government

At some point in our lives, we are all forced to stand up and defend something we truly believe in, even if it means going out on a limb and taking some risks. But the conviction outweighs the doubt and the only thing that is important is that we protect that object to which we are dedicated.

The Future this year has surpassed standards set in previous years. Each year it improves, and hopefully the trend will continue. Granted, not every student on campus is satisfied with the newspaper, and it should not be that way. Complete contentment can be dangerous.

This is not an attempt to defend everything the Future has done this year. We have definitely made mistakes; we are a group of students attempting to gain practical experience in our fields while at the same time trying to inform and entertain the student body. It is a difficult task.

The Future's receiving Activity and Service Fee funds creates a situation whereby a few students, mainly in the Student Senate, feel the newspaper is indebted to SG. It is absurd to think the Future should in any way be obligated to anyone, financial or otherwise, with the exception of the student body.

It is also ridiculous (and a bit frightening) to think that a group of students who are no different than the other 10,000 on campus feel they can control a newspaper by threats of budget cuts if they receive what they feel is inadequate or unfavorable coverage. What would happen in the United States if the federal government were able to control publications such as the New York Times or Washington Post, simply because they were dissatisfied with their performance? Such action is unimaginable in our society.

It is a shame that a group of student politicians are able to use their ability to dispense funds as a weapon

over the heads of those whom they don't like.

Our situation is unique. We are probably the only organization on campus that the senators have attempted to control. No other group is so threatened; would the senate try to cut the budget of the Ski Club because it wasn't pleased with the club's performance or relationship with a certain group of senators?

Each year the Future has strived to earn enough revenue through the sale of advertising to eventually become financially independent of SG, and be freed of that tie. This year we have come the closest to that goal by bringing in more revenue than in any previous year. The Future is most likely the only organization on campus funded by A&SF money that will be able to give funds back to SG at the end of the year. Yet for our reward, we receive threats of more budget cuts. It seems ironic that a campus newspaper should be subjected to the petty attacks of political factions in an organization that is itself crippled by the infighting and struggling of a small minority.

Hopefully the Future will move closer and closer to the goal of making enough money without depending on SG for partial budget funding. As the community and the university grow, it will eventually become a reality. For the newspaper to function freely and to the best of its ability, that hold must be dissolved. The sooner the better.

Lisa F. Chandler
Editor-in-chief

BACK TO THE STONE AGE...?



LETTER POLICY

Letters must bear the writer's signature and phone number, and should be no more than 300 words in length. Names will be withheld upon request. The Future reserves the right to edit letters to fit space requirements.

Mailing address: P. O. Box 25000, Orlando, 32816.
Editorial office phone 275-2601. Business office phone: 275-2865.

This public document was promulgated at an annual cost of \$49,650 or 16.2 cents per copy to inform the FTU community. Annual advertising revenue of \$20,650 defrayed 41.6 percent of the annual cost.

Israel attempts to be productive, unified society

Editor:

I'm writing in response to the letters of Mr. Erami and Ms. Marechal. It is impossible to be both pro-Jewish and anti-Zionist (and hence anti-Israel) as both Mr. Erami and Ms. Marechal suggest, because the Jews would perish with the eradication of Israel, just as the Catholics would die with the destruction of the Vatican, and the Moslems with Mecca. The Israelis attacked southern Lebanon in retaliation to the commandeering of a bus in Israel by Palestinians, subsequently leading to the murder of all the Israeli hostages.

Israel wants an enemy-free zone, the same position that the United States has toward Cuba. In the process, the Israelis liberated Lebanese Christians from PLO repression. Israel is not fascist but a republic just as the United States, electing a premier and Knesset (Parliament) that includes Palestinian representatives. Palestinians live in refugee camps only because the Arab countries of Syria, Lebanon, Jordan and Egypt refuse to accept them. Israel is a tiny country with giant inflation and taxes, is working at a feverish pace to assimilate all its population into a productive, unified, society.

Mark Solomon

Student Opinion Poll

Why are we here?

	<p>1. Winn A. Bago/Engineering Major 2. O. Bese/Business Major 3. B. Zar/Mathematics Major 4. Suzette Crepe/English Major 5. Al Norm/General Studies Major</p>	
<p>1. "Why Not?"</p>		<p>2. To Consume and Produce. But Mostly Consume.</p>
<p>3. To Love. To Laugh. To Tremble Uncontrollably for no Apparent Reason.</p>	<p>4. To Cultivate a Strong Vocabulary; and Other Really Neat Stuff!</p>	<p>5. Because We Didn't Have Enough Money to go to UoF That's Why!</p>

Future
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Business Manager
Jim Stephens

Managing Editor
Dale Dunlap

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Judy D'Ambrosia, Carl Merkle, Ivan Trabal, Cher Williams.

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Complaints may be addressed to the editor-in-chief and appealed to the Board of Publications, Dr. Fredric Fedler, chairman.

The editorial is the opinion of the newspaper as formulated by the editor-in-chief and the editorial board, and not necessarily that of the FTU administration. Other comment is the opinion of the writer alone.

Village Center Activities

University Movies

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VCAR
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The Village Center Activities Board is funded through the Activity and Service Fee, as allocated by the Student Government of F.T.U.

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Tickets available at the VC Main Desk.



Presented by the Popular Entertainment Committee of the Village Center Activities Board.

VC musical impressive; cast surprisingly talented

by Brian LaPeter
entertainment editor

As the lights brightened and the orchestra music faded a lone figure appeared on the stage of the Village Center Assembly Room last Sunday evening. A spotlight engulfed Mark Glickman as he introduced the beginning of the VC musical, "The Pajama Game."

Glickman plays Hines, a time study man, in this adaption of Richard Bissell's novel "7½ Cents." Sid Sorokin, the pajama plant superintendent, and Babe Williams, the stitcher he falls in love with, are Ken Lawson and Diane Moore. Both performed with ease and grace.

In fact, the whole production really surprised me. It was quite impressive. I expected at the most a mediocre performance but through long hours of hard, diligent work the VC pulled off a well rehearsed and amusing presentation. I was previously unaware that such talent existed in the VC.

Lawson directed the play, with Cheri Smalley, who plays as a secretary and handles the

choreography. Both did an excellent job giving the play its needed smoothness. It was obvious that weeks of practice had gone into the final project.

Most of the cast were excellent but a few stood out in Sunday night's performance. Mark Hess as Prez and Michael Topping as Hasler, the head of

"The Pajama Game" will have its final performances tonight and tomorrow in the VC Auditorium. The VC musical is free to all students and \$3 for general admission. For more information call 275-2633.

management, impressed me. Tina Gordon, Cheri Smalley, Mark Glickman and Mike Crumpton also made excellent contributions to the show.

The coordination between cast and stage crew seemed very precise all during the evening. There were many scenery changes during the over two

hour production, all of which were done with quick, alert moving to ensure no loss of audience attention.

Lighting was well done throughout the program giving the different effects for the moods desired.

It was evident though that most of the cast weren't dancers, but most managed to get through the dance scenes with finesse.

What made a large part of the evening was the orchestra under the direction of Gerald Welker. They gave the production a professional touch.

One thing that could have been improved was the wardrobe for cast members. Most of the clothing looked tacky.

All in all "The Pajama Game" was enjoyable, surprisingly well done. Its final two nights are tonight and Saturday with a dinner theater performance on Saturday. Tickets for the Friday show are \$3 for general admission and free to FTU students. The show begins at 8 p.m. Saturday's dinner theater starts at 6:30 p.m. with tickets at \$6 for the general public and \$3.75 for FTU students.



Diane Moore as Babe Williams and Ken Lawson as Sid Sorokin pose in a scene from the Village Center musical, "The Pajama Game."



Wolfman Jack
...born to entertain

Wolfman Jack hanging on to starry-eyed dreams

A 12-year-old boy from Brooklyn, N.Y. had a dream. He started with two turntables, a little "honky" tape machine, determination and a sense for the exciting, fast moving rock and roll tripping of the big-time stars.

The boy's name was Robert W. Smith, better known to an international audience as Wolfman Jack.

His hair fluffed back, the bearded king of rock and roll disc jockeys sat relaxed and barefoot in his Howard Johnson's hotel room. He was in Orlando Wednesday to promote his newest acting role in which he plays a "big-time rock promoter" named Gordon Shep in the movie "Hanging on a Star."

Wolfman said "Hanging on a Star" in many ways is similar to "American Graffiti" which came out in the early 70s. He starred in both movies and both were produced on a limited budget.

Nobody gave either of the movies much chance to succeed, especially "American Graffiti." Except one man. He believed it was a hit, and turned out to be right.

He said, "Last time (with "American Graffiti") Universal didn't want to do nothin' on Graffiti. They figured it was just a B picture that cost \$400,000 to make. So we spent our own money last time to promote Graffiti."

Wolfman, page 10

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"What we're doing tonight, sometimes it takes a certain band 10 years to do."

Stanley Clarke: excellence in music

by Brian LaPeter
entertainment editor

"What Stanley Clarke did was impossible," said one spectator at Clarke's performance last Saturday night at the Great Southern Music Hall. But while the statement may seem exaggerated it was a very true representation of the unbelievable show Clarke and his new band, School Days, presented.

Clarke, formerly of the now defunct jazz band Return To Forever, has been acclaimed for his unorthodox methods and unique talent on both the acoustic and electric basses. He has taken an instrument previously used as a backup for the rhythm section and brought it into the forefront of the band,



Ray Gomez
...rips out a fiery lead

making it a lead instrument.

"I USED TO GO TO CLUBS and I used to see groups and I always saw the bass players bored, even in the biggest rock and roll bands," said Clarke about his redefining of the bass' role in music. "I saw a lot of guys that were just bored. I didn't want to spend my whole life like that."

His versatility showed when the band left the stage and Clarke proceeded to "jam" on the acoustic bass. His speed and agility was amazing. And the notes were so clean it was incredible.

It seems his new band has picked up where Return To Forever ended. It is filling in all the gaps left by the former band. Clarke said the band is going to be important in the near future.

"WHAT WE'RE DOING tonight, sometimes it takes a certain band 10 years to do," Clarke said. He said the guys in the band have a certain feeling towards each other, "a closeness that usually takes a lot of other bands a little bit longer to get."

Early in the show Clarke performed one of his better compositions and the theme of the band, "School Days." This gave several members of the tightly knit group a chance to perform solos.

"Quiet Afternoons," also from the "School Days" album, presented the talent of lead guitarist Ray Gomez. Clarke played a "piccolo bass" on the song, which he designed himself. It looks like a regular bass but sounds like a guitar. The two performed duets throughout the song with Gomez ripping out some fiery lead.

Aside from playing music, Clarke said he also enjoys the entertaining aspect of the show. "There's an art to standing in front of a bunch of people and being able to present things to them," he said. This ability to entertain and perform music climaxed during the encore when the audience crowded around the stage, as Clarke put it, "like any other rock and roll band."

Besides trying to please himself with his music the 26-year-old musician said another main objective is audience satisfaction. "What we do is we make sure that the music is geared in such a way that it satisfies us and also at the same time we know that it will

satisfy audiences to different degrees," he explained.

IN A FEW MONTHS Clarke revealed that he will be doing a trio concert in Japan with guitarist Jeff Beck and drummer Lenny White. He also has plans for the completion of a live album.

A man whose big breakthrough in music was his desire to do that sort of thing, Stanley Clarke radiated his dedication and love for music throughout the show and interview. When questioned about it he just replied, "It has to be that way!"



Stanley Clarke
...radiates love for music

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VC sponsors folk festival

The Village Center will present a folk festival on May 17 at 8:30 p.m. in the Village Center Assembly Room. The featured artists will be Dick and Ann Albin and G. Will Downey.

FTU students will be admitted free with their FTU I.D. and the general public can buy tickets for \$3 at the door.

Dick and Ann will play on the Green that day, also, from 11 a.m. to 1 p.m.

The music Dick and Ann play has taken them all over the country playing concerts, workshops, and performing at other colleges. They have written and recorded two albums of original songs and have recorded an album of traditional mountain music. They have toured as part of the National Humanities Series, performed in National Folk Festivals, and have produced and hosted their own television show. The Albin's have toured for the Kentucky Department of Parks with their concerts of mountain music and they have written and published a musical comedy called "Dick and Anne Albin's Old Testament Revue."

Downey is an Orlando based performer who plays traditional American folk music on banjo and six and 12 string guitars.

Wolfman

from page 8

"They wouldn't believe us that the picture was a hit 'cause it cost so little to put together. Universal ended up having to eat it," he gloated. "Now the picture has made over \$130 million."

Commenting about "Hanging on a Star" Wolfman said, "I don't care how corny you think the movie is, you'll sit through it and laugh, and giggle and go ha-ha-ha. But at least you laughed, you were entertained and you came out with a good feeling."

It was "American Graffiti" which launched the Wolfman into his worldwide exposure. In 1972 NBC hired him for a new show called "The Midnight Special," a rock and roll music program that airs at 1 a.m. Saturday.

"The Midnight Special, I think, is the best rock and roll show that has ever been on television. I really believe that," he said.

Wolfman Jack is a man living a career of spinning records and music promotions. A man of the plastic-static business. And like many businesses, the rock and roll scenes of today are going the technological route.

Disco for the thriving night clubs is the way it is.

"In the United States, we haven't even scratched the surface in disco," he said. "Disco is strictly a technology trip."

"You can't be a disco club with a \$10,000 sound system," he said. "You need more like a \$40,000 or \$50,000 sound system. You need a room that rotates, you need lighting, you need a total whacko kind of trip going on the room."

"The clubs that spend the money and do the technology thing never have to worry 'cause they're packed out continuously. The magic of disco is just unbelievable."

What is Wolfman like? In a nutshell, he's been born to entertain. Period.

"I am just here for entertainment," he said. "I want to present the folks with the best entertainment I can find for them. I'm not a businessman who's tired of screwing people and wants to retire."

"I was always asked to do things and I did what they asked me to do," he said. "So therefore, I can sleep at night with my fame because I got it all by myself."

Pleasant dreams, Wolfman.

Concert Listings

May 12 - Little Feat, John Hall, Orlando Jai-Alai Fronton
May 16 - Wet Willie, Great Southern Music Hall, Orlando
May 18 - Aerosmith, Lakeland Civic Center
May 19, 20 - Cactus, Friar Tuck's, Orlando
May 22 - Sea Level, Village Center Assembly Room, FTU
May 26 - Vassar Clements, Friar Tuck's, Orlando
May 27 - Iron Butterfly, Friar Tuck's, Orlando
May 27 - Nitty Gritty Dirt Band, Great Southern Music Hall, Orlando
May 30 - Richard Torrence, Friar Tuck's, Orlando
June 2 - Herbie Mann, Great Southern Music Hall, Orlando
June 10 - Papa John Creech, Friar Tuck's, Orlando
June 17 - Foghat, Lakeland Civic Center

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Fencing gets its point across

by Richard Nelson
Assistant sports editor

They look like spacemen from another world. Dressed in total white from their neck to their shoes, they hold a thin, flexible steel blade that somewhat resembles a toothpick.

They are fencers. A mask of mesh webbing resembling an astronaut's helmet fits snugly over the head. From the back of their apparel is a wire which stretches from a pulley contraption about 10 feet behind the suited individuals.

Then they duel, or fence, as they like to call it. The feet move, dancing quickly, cautiously. The silver blades circle and dart at the commands of the two opponents.

It is almost like watching Obi Wan Kenobi and Darth Vader crossing their light sabres in "Star Wars."

One of the fencing foes lunges forward and makes his strike, scoring a point which registers at the scorer's table when a green light flashes on.

So it was at the Pegasus Open, where some of the best fencers from Florida jousted their way through victory and defeat. FTU's own Fencing Club hosted the tournament. This was their first competitive season since becoming a club in 1976.

Though the club failed to place at their own tournament, Ivan Santos, president, will represent the organization in the National Fencing Championships at Miami June 26 through July 1 in the foil and epee competitions after qualifying in the Divisional Championships at Ocala.

"I'm real happy about it (qualifying)," he said. "You start to think of all the people fencing in the

nation and the small percentage of people that get to go to nationals and you realize you've done pretty good."

Fencing has come a long way since the warring days of old, when swords were used to do battle. Some of the first fencing schools in the world date back to ancient Rome at gladiator teaching sessions.

There are two schools in fencing: classical and theatrical.

Despite teaching the classical style only, theater students enroll in the FTU fencing classes to learn the romantic side of swordsmanship.

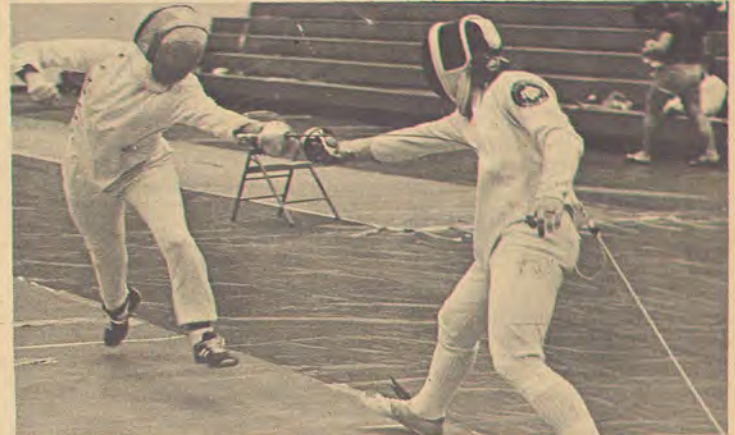
Santos said, "The club caters to a lot of people. Keith (Goheen) was a Brevard Community College theater major and he had to do a fencing scene in the play 'Comedy of Errors', so he got involved with fencing."

"There's a need for it," he continued. "A lot of them (fencing students) come out for a quarter so that when they get up there (on stage) they look like they know what they are doing a little bit."

Santos said people interested in joining the club "only need the interest and be willing to pay \$10 for the year" to join the FTU fencing students. The club meets on Tuesday from 7 to 9 p.m. and Sunday from 2 to 5 p.m. in room 174 of the Education Complex.

Santos said fencing was not dangerous if practice and tournament sessions are properly supervised. The blade is blunt and has a rubber tip at the end. Beginners will learn about the footwork involved and the proper way to thrust and grip the sword before going into actual one-on-one combat.

Interested individuals should call Ivan Santos at 898-6791, extension 49.



The Pegasus Open Fencing Tournament held here Sunday featured talent from all over the state. Rick Wymer (left), of the FTU Fencing Club, makes a flying lunge at his opponent, Tim White of UF. (Photo by Tony Toth)

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